COWELL COLLEGE

‘79 The Rev. John LEECH (CDSP ’84) received the Doctor of Ministry degree from San Francisco Theological Seminary on May 24, 2014. His dissertation/project was an interdisciplinary study of the human life cycle and faith development entitled “Embracing the Vocation of Elderhood in a Congregation.”

‘80 Gabrielle SELZ’s memoir, Unstill Life: A Daughter’s Memoir of Art and Love in the Age of Abstraction has been published by W.W. Norton. Daniel TIFFANY published three books (and a chapbook) of poetry and literary criticism in the last year: Brick Radio, In the Poisonous Candy Factory, Neptune Park, and My Silver Planet: A Secret History of Poetry and Kitsch. Neptune Park was listed as one of the “best poetry books of 2013” by several national journals and by the Poetry Foundation. Tiffany is professor of English and comparative literature at the University of Southern California.

‘83 Andrew Brookes ORLANS took an early retirement from teaching high school English and Latin in order to pursue other interests: gardening, stone masonry, and old house restoration. He currently is an antiquarian book dealer, residing in Marshall, Va., and trading under the name Brookes’ Corner Books on Alibris. He returned to Santa Cruz for three marvelous weeks in 2007, staying in a Victorian mansion and delving into the multifarious treasures contained in the recently opened Norman O. Brown Archive at Special Collections.

‘85 Andrea SUTHERLAND is the proud mother of Clara Salmon (Oakes ’18). She works for Rigel Pharmaceutical as director of environmental health/safety, lives in her hillside Oakland garden, and is always glad to visit with Slug friends!

‘87 Douglas REED has been spending his summers back in Santa Cruz with his family for the past two years. He recently published his second book, Building the Federal Schoolhouse: Localism and the American Education State, and learned to sail last year. He lives outside Washington, D.C., but wishes he lived in Santa Cruz.

‘09 Kristen HULBERG recently graduated from San Jose State with an MA in education and PPS school counseling. She also got engaged in February and will be getting married in May 2015. She lives in the Santa Cruz Mountains with her fiancé and one-year-old lab puppy.

STEVENSON COLLEGE

‘69 Gregg HERKEN is an emeritus professor of history at the University of California, who, despite retiring from UC in 2010, maintains a multi-campus affiliation at UC Santa Cruz and UC Merced, where he was a member of the founding faculty. His fifth book, The Georgetown Set: Friends and Rivals in Cold War Washington, will be published by Knopf this fall. Susan TRIMINGHAM is still living in Santa Cruz and returned to graduate school for a second master’s program in 2011 after a trip to Benin, West Africa, in 2010. Completed M.Ed. C & I, Integrated Teaching through the Arts in November 2013, and in January 2014 was hired as an adjunct professor for art education in both the Art & Art History and Secondary Education Departments at San Jose State University.

‘70 Paul BERGE’s new film, CoPay, is free online on Vimeo. Visit https://vimeo.com/buttercowinfinpix.

‘80 Doran LARSON’s book, Fourth City: Essays from the Prison in America, was published in February. It includes 71 essays from writers incarcerated in 27 American states. At 354 pages, Fourth City is the largest collection to date of first-person witness to how U.S. mass incarceration is experienced by those living inside it. Contact him at dlarson@hamilton.edu.

‘81 Nicholas WALLERSTEIN is professor of English and humanities at Black Hills State University, in Spearfish, S.D., where he teaches early modern literature, early British literature, the Bible as literature, and western religions. He received his Ph.D. in English from the University of Oregon in 1989 and then earned a master of theological studies degree from Harvard in 1996. His various scholarly publications are wide-ranging, with topics running from Beowulf to Audre Lorde.

CROWN COLLEGE

‘74 Claude ZACHARY is still working as university archivist at USC in Los Angeles, and getting busier all the time. Enjoying family life with wife Ali and “dogter” (their “dog daughter”) Berdoo. Had a great time on campus on Alumni Weekend, and looks forward to the 50th campus anniversary next year.

‘75 Lorraine CLARKE YOUNG is still enjoying being back in Los Angeles—professor in medicine (dermatology) at UCLA medical school—married for 32 years with three grown children!

‘76 Mark DREESSEN is retired from science teaching and enjoys a rocket serve in tennis and helping others, including his sons Sam (labor organizer) and Ramzi (social media producer for the Chicago Sun-Times), and daughter Amina, currently in Morocco for a study abroad stint.

‘77 Richard FORRESTER manages QA engineers at Jawbone and otherwise spends his time with his family—wife and four children (the eldest starting college)—as well as producing high school theater, acting infrequently, assistant scoutmastering a Boy Scout troop, coaching youth hockey, playing ice hockey, and occasionally resting.

‘80 Ted KRAYNICK was re-elected to the executive board of Amalgamated Transit Union, Local 265.

‘82 Ise BATEK now has two websites devoted to recent work—www.isebatek.com (science) and www.isebatek.weebly.com (art). Batek writes, “I have changed my legal name to Ise Alexandra Batek. Ise is German for Isis. My name used to be James Robert Batek.”

‘95 Anthony QUAN is still in education. Now the science, technology, engineering, math (STEM) consultant for the Los Angeles County Office of Education, providing educational services to all of Los Angeles.

MERRILL COLLEGE

‘89 Susanah Shaw ROMNEY is assistant professor of history at the University of Arkansas, Little Rock. Her book, New Netherland Connections: Intimate Networks and Atlantic Ties in Seventeenth-Century America, which locates the foundations of the early modern Dutch empire in interpersonal transactions among women and men, was published in the spring.
Volunteer profile

Beata Panagopoulos
Cowell ’75, politics
Residence: Boston
Title: Assistant director, technical services—Sawyer Library at Suffolk University

Why do you volunteer with UC Santa Cruz?

I love volunteering with the Boston regional chapter of the UC Alumni Association (BSLUGS) for a number of reasons. At this point, the BSLUGS is an established group with regulars who attend many of our events. We are practically family. Meeting the people who have more recently discovered the BSLUGS is also a highlight of my involvement with the group. I am inspired by their stories of how UC Santa Cruz transformed their lives and helped them discover their passions in life. In addition to having fun, I volunteer because I would use UC Santa Cruz alums to have a strong network they can rely on after they transform their lives and helped them discover their paths in life. For more on UC Santa Cruz alumni volunteer opportunities, visit alumni.ucsc.edu/get-involved.

KRESGE COLLEGE

‘88 Kim COOPER and husband Richard SCHAVE (Cowell ’90) lead eclectic tours of Los Angeles true crime, literature, history, and culture on their Esotouric bus and curate a free monthly cultural salon for LAVA—The Los Angeles Visionaries Association. Their historic preservation work includes successfully advocating for the preservation of Union 76 gas station signs and the writer Charles Bukowski’s bungalow. In February, they launched publishing house Esotouric Ink with Cooper’s debut novel, and fifth book, The Kept Girl. Kirkus Reviews calls this fact-based mystery starring the young Raymond Chandler “commendable” and hopes for a sequel. She’s working on it.

‘91 Susan K. BRISLIN, MA, OTR/L, is an occupational therapist in Los Angeles, working with formerly homeless veterans in recovery from substance addiction and combat-related trauma. They do gardening and horticulture therapy at the Century Villages at Cabrillo Shelter Community in Long Beach.

‘08 Micah SMITH was the 2014 recipient of the Kenneth N. Stevens Student Research Award from the Department of Communication Sciences and Disorders at MGH Institute of Health Professions in Boston. Smith received the award for her master’s thesis, Degree of Emotion in Prosody: Acoustic Correlates, which she completed as a student in the health sciences graduate school’s two-year Master of Science in Speech-Language Pathology program. She investigated the acoustic variables related to emotional aspects of speech prosody, specifically how a listener can differentiate a speaker’s tone and meaning.

GRADUATE STUDIES

‘12 Jaime SAAVEDRA joined the San Francisco office of Kilpatrick Townsend & Stockton. He joined as an associate with the Patent Team in the internationally recognized Intellectual Property Department. Saavedra earned a J.D. from Santa Clara University School of Law, a Ph.D. in chemistry and biochemistry from UC Santa Cruz, and a B.S. in chemistry from UC Berkeley.

IN MEMORIAM

‘71 Robert George TANIGUCHI (Crown) passed away on April 12, 2012, in Campbell. After graduating from UC Santa Cruz, he pursued higher education degrees at UCSF (Pharm.D.) and San Jose State University (M.A., psychology). At the time of his death, he was an advocate and volunteer for the National Alliance for the Mentally Ill (NAMI).

‘73 Christie Catherine NICHOLS (Porter) passed away at home in Santa Cruz from spindle cell cancer on December 13, 2013. After graduating with honors in sociology, she received her master’s in social work from the University of Connecticut in 1983. She wrote her own obituary, expressing her love of life, and her love, commitment, and continued on page 24
For over a decade, Suzi Eszterhas ('99, environmental studies) has captured stunning moments from the lives of animals around the world that few of us would see without her photographs.

The award-winning wildlife photographer specializes in animal families and made a name for herself by focusing on some of the world’s most endangered species. Her interest in families grew from an initial love of cute baby animals.

“As I got older, I started to realize through my fascination with baby animals that these animal families are a fantastic backdrop to telling an animal’s story,” Eszterhas said by phone from California, where she was preparing to leave for a photo tour in Borneo.

By spending months—even years—in the wild observing families, Eszterhas has witnessed incredible events that take place during an animal’s lifecycle.

“A mother will defend her cubs, cubs will die from predation, and all these wildlife dramas take place while documenting an animal family,” she said.

Her work capturing these unique moments and more have led to publication in major magazines including TIME and National Geographic. They have also been featured in books including the recently released A Future for Cheetahs written by Cheetah Conservation Fund founder Laurie Marker, and a children’s book series written by Eszterhas.