

Cowell College

'69 **Keith CHRISTIANSEN**, curator in charge of Old Master paintings at the Metropolitan Museum of Art in New York, was quoted extensively in a story in the *New Yorker* about the museum's recent purchase of an early Renaissance *Madonna and Child*; Christiansen, who has worked for the museum since 1977, handled the acquisition.

'73 **Scott CRASK** recently celebrated his eighth year of employment at Buckleup Programs in San Rafael, Calif., which provides housing and rehabilitation services for adults with mental illness.

'74 **James VALADEZ** is director of the Educational Research and Leadership Institute at California Lutheran University in Thousand Oaks, and he recently received tenure there.

'80 **Katherine SHIREK Doughtie's** first book of essays, *Aphrodite in Jeans*, is being published by Haven Books.

'81 **Robert SLOAN** is a physician in private practice in Hilo, Hawaii; he is busy with his nine-year-old daughter who wants to ice skate on another island, and so he plans to move to Honolulu to better groom his little skater.

'86 After studying yoga in India in summer 2004, **Eric SHAW** moved to San Francisco and began a self-designed Ph.D. in hatha yoga at the California Institute of Integral Studies; he has been a yoga teacher for four years.

'92 **Kimberly DeCOSTE** is living in the Denver area and working to launch a Denver/Boulder area alumni group. If interested, contact the UCSC Alumni Association at alumni@ucsc.edu. **Matt PRICE** was in the Peace Corps in Benin in 1993-95 and went on to complete a Ph.D. in epidemiology from the University of North Carolina at Chapel Hill; now he is working as a program manager with the International AIDS Vaccine Initiative.

'95 **Peter GILLIN** recently started a new career in commercial real estate with CB Richard Ellis, selling apartment buildings; he lives in Newport Beach and still loves to surf and mountain bike. He'd love to hear from old friends at peter.gillin@cbre.com.

'00 **Aaron BRODKIN** and **Andrea CHAPPELL Brodtkin** (Cowell '00) celebrated their first wedding anniversary in June.

'02 **Regan FRASER Eymann** married **Daniel EYMANN** (Cowell '04) in 2004, and they had their first child, Timothy, in April.

Stevenson College

'68 **George PAINE** retired in March as Australia/New Zealand desk officer for the U.S. Department of Commerce in order to spend

more time fly-fishing and grandparenting.

'70 **Henry FUCHS** is Federico Gil

Professor in the Department of Computer Science at the University of North Carolina at Chapel Hill; *U.S. News & World Report* has ranked the department number one in the nation in the area of "Graphics: User Interaction," which is Fuchs's specialty.

'72 **Eve ABBOTT** is a personal productivity expert and author of the book *How to Do Space Age Work with a Stone Age Brain* (Booksurge, 2005), which promises to help the reader escape from information overload, paper piles, and mind-numbing multitasks.

'77 **Kelvin FILER**, a Superior Court judge in Los Angeles, was profiled recently in the *Daily Journal*, a legal publication for attorneys, judges, and law professors.

'79 **Gregor BLACKBURN** has recently been promoted to senior planner with the National Flood Insurance Program of the Federal Emergency Management Administration; he writes that he was "gratified to see Thomas Pynchon make his public debut on *The Simpsons*."

'98 **Andrea KING** has a private practice in career and educational counseling in Portland, Ore.; she has a half-price rate for UCSC students and alumni and offers a free phone consultation. Her web site is www.careerful.com.

'99 **Trevor JACKSON** graduated from Golden Gate University School of Law with a J.D. degree and is preparing for the California Bar Examination; his fiancée and best friend, **Christina ALPI** (Stevenson '03), is "adept at keeping him in line

and finding a means by which to pay off his student debts."

'02 **Shayna HIRSHFIELD** is working on a master's degree in public policy at the University of Michigan, and she dearly misses the forest in Santa Cruz.

'04 **James HONG** received his commission as a naval officer after completing Officer Candidate

School (OCS) at Officer Training Command in Pensacola, Fla.; during the 13-week training program, he received extensive instruction in navigation, ship handling, engineering, naval warfare, and management.

Crown College

'72 **Terry Louise TERHAAR** received her Ph.D. in environmental studies from Yale University in May.

'75 **Daniel BEAN** has been ap-

pointed manager of the Colorado Department of Agriculture's Insectary, which aims to decrease agriculture's reliance on chemical pest control through the use of beneficial insects; he has worked as a researcher for 25 years in the field of weed biocontrol.

'84 **David CRAGO** has been selected as chief psychologist at the federal prison in Dublin, Calif.

'88 **Bill CARTER** is the author of *Fools Rush In: A True Story of Love and Redemption*, a memoir based on his experiences in Bosnia (Wenner Books, 2005); he has produced and directed several documentaries, including the award-winning *Miss Sarajevo*, which succeeded in bringing international attention and outrage to the plight of the war-torn region. He lives in southern Arizona.

'89 After teaching biology in New York City high schools and getting her M.Ed. at the University of Massachusetts Amherst, **Kathleen CORR** is now working on a Ph.D. in geoscience, also at UMass Amherst; friends may write her at P.O. Box 613, Springdale, UT 84767.

Christine MURPHY Pugliese is a married homemaker and mother of two beautiful girls, Ashley and Taylor; she loves living in Chandler, Ariz., where she's been for nine years, and looks forward to using their boat as her girls get older.

'91 **Matt KOUMARAS** is the executive director of the Boys & Girls Club of Santa Cruz; he and his wife, Denise, celebrated the birth of their daughter, Grace, in June 2004.

Bruno PERNET's recent research on marine invertebrates was reported in the *New York Times* and *Science* magazine; he is an assistant professor of biological sciences at California State University, Long Beach.

Mia MORSY Whitfield and her husband, Jim, welcomed daughter Valerie Michelle in April.

'97 **Chad ENGLISH**, a doctoral candidate in applied ocean sciences at Scripps Institution of Oceanography, has won a John A. Knauss Marine Policy Fellowship from the National Oceanic and

Atmospheric Administration Sea Grant program; he will spend a year as a legislative aide to Senator Olympia J. Snowe (R-Maine), currently chair of the Commerce, Science and Transportation Subcommittee on Oceans, Fisheries, and Coast Guard.

'01 **Jennifer DEAN Teeters** has finished her third year of teaching and was planning to complete her clear/CLAD teaching credential in August; she celebrated her first wedding anniversary in April.

'03 **Milene BARGOANU** is a graduate student in biology at Temple University in Philadelphia. **Jeffrey DeQUATTRO** landed a great job in Alabama; he notes that the South has a shortage of people with environmental studies degrees.

Denise PECCIANTI, a nursing student, won \$2,900 on the TV program *Wheel of Fortune* in January; she is using the money to pay for textbooks.

Merrill College

'75 **Anita HEMPHILL McCormick** recently won a Distinguished Lecturer Award at UCLA for outstanding contributions to university teaching.

'77 **Susana LAGUDIS** is the executive producer, producer, postproduction supervisor, interviewer, soundperson, and driver of a feature-length documentary film, *Trespassing*, that premiered at the Santa Cruz Film Festival in May.

'80 **Clyde JONES**, who has a master's in religious education and is an ordained minister, has started an independent multicultural, multi-purpose ministry in Watsonville.

'81 **Elizabeth McKENZIE's** first book, *Stop That Girl* (Random House, 2005), is a novel composed of nine consecutive stories about a girl growing up in California; her stories have appeared in *Pushcart Prize 2001*, *The Best American Nonrequired Reading* (2002), and *TriQuarterly*, among others.

'85 **James HATTERSLEY** was recently appointed vice president of corporate business development for a specialty pharmaceutical firm, Antares Pharma; he and his wife, Jennifer, have been married 23 years and have a daughter, Jillian, who

graduated from UC Davis, and a son, Jim, who is a student at Ohio State University.

'87 In addition to teaching and lecturing about art, **Kira Lynn HARRIS** has been exhibiting steadily, including a solo exhibit in April at Bruno Marina Gallery in Brooklyn, N.Y.; she recently designed a set for *Via Sacra*, a work of original choreography by Elisa Monte Dance; she's lived in historic and ever-changing Harlem, N.Y., since 1999. **John TOROK**, a doctoral student in ethnic studies at UC Berkeley, is working on his first two books, "McCarthyism and New York Chinatown: A Legal History" and "Asian American Jurisprudence"; his article "Freedom Now! Race Consciousness and the Work of Decolonization Today" appeared in the fall 2004 *Howard Law Journal*. Classmates may reach him at johnatorok@ucscalumni.com.

'89 **Randall STUDDILL's** book *The Unity of Mystical Traditions: The Transformation of Consciousness in Tibetan and German Mysticism* was published in May by Brill Academic Publishers as part of a series on the history of religion.

'92 **Daniel GLUESENKAMP** earned a Ph.D. in integrative biology from UC Berkeley; he now lives in Sonoma and San Francisco, overseeing habitat protection and restoration for 26 properties in Marin and Sonoma Counties; he is a board member of the California Invasive Plant Council.

'95 **Jody GEHRMAN's** second novel, *Tart* (Red Dress Ink, 2005), chronicles the adventures of a party-girl-turned-UCSC-professor as she searches for love, tenure, and the perfect vodka tonic; Gehrman teaches English at Mendocino College.

'98 **Megan McNAMARA** took a two-week tour of Israel and Palestine in May as part of an Interfaith Peace-Builders delegation organized by the Fellowship of Reconciliation—U.S.A. Beyond meeting Palestinians and Israelis, the purpose of the trip was to provide delegates with deeper insight into the issues surrounding the Palestinian-Israeli conflict.

'01 **Wilson TAI**, since returning from two years abroad in China, Australia, and New Zealand, is immersed in the family business,

Rosewood House, which sells Asian furniture and art in the Bay Area; he is responsible for sales, marketing, and design. He can be reached at wilson@rosewoodhouse.com.

'02 **Heidi CUNNINGHAM** is co-editor of *3rdfloor: a portable artspace*, a new publication that seeks to radicalize art magazines and create an accessible medium for viewing and publishing creative works; for more information, visit 3rdfloorproject.org.

Porter College

'73 **Richard OPPER**, a partner in a small San Diego law firm that specializes in facilitating brownfield redevelopment, was invited to Belfast and Berlin by the U.S. Environmental Protection Agency to make presentations on the topic of regenerating cities, following his work on a noteworthy project in San Diego and his recent publications on brownfield redevelopment policy and law.

'76 **Michelle ERRECART** is a cytologist and a research coordinator at Dynacare Laboratories in Seattle.

'86 **Marla SAMUEL** is living in a new home in Phoenix, Ore., with her son, Jacob, who was born on Valentine's Day 2004; she is a figurative sculptor working in stone, bronze, and fused glass.

'89 After earning an M.S. from Long Island University and doing humanitarian work in Bosnia and Kosovo, **James KOO** is now working as a reference librarian in N.J.

'92 **Kimberly GREWAL** is living in West Palm Beach, Fla.; she is a small-animal veterinarian married to an equine veterinarian.

'93 **Niall BRENNAN** is moving to London in September to begin an M.Phil./Ph.D. program in media and communications at the London School of Economics and Political Science. **Jennie MORRIS** and **Mikhail GERSHOVICH** (Porter '93) live in Brooklyn and welcomed their son, Jonah Lev Gershovich, in October 2004.

'94 **Kim WALDNER** and fellow alumna **Kenzie FERGUSON** (Porter '93) raised money to fight breast cancer by taking part in the San Francisco Avon Breast Cancer Walk in July under the team name of Banana Slugs Walking.

'97 **Jessica HOBBS** had a series of her original poster designs, titled *Wedding Portraits*, displayed in kiosks on Market Street in San Francisco in spring 2005; the portraits celebrate the marriage ceremonies of same-sex couples held in that city in 2004.

'98 Clown duo **Natasha KALUZA** & Jamie Coventry won the top prize for "Best Clown/Comedy Act" in the Third Annual American Circus Festival/People's Choice Cabaret, held in Santa Cruz in May and hosted by the Flynn Creek Circus.

Jeffrey MASUDA is a high school English teacher in the Milpitas, Calif., Unified School District. '01 **Joseph DePAGE** currently plays bass for Vlad and the Impalas, a rockabilly act signed with Alternative Tentacles Records; their album, *Romanian Bop*, will be released soon.

Kresge College

'75 **Cathy DANA** was selected as Member of the Year by the Northern California Chapter of the National Speakers Association for her many hours of volunteer service to the organization; she practices hypnotherapy combined with massage and teaches Conscious Embodiment, the centering practices of aikido.

'84 **Brigid DEASON Hildeburn** has realized a long-held dream of integrating her love of gardening with her study of Tibetan Buddhist philosophy and meditation by starting a landscape design firm with her husband, **John HILDEBURN** (Kresge '83); the mission of the firm, Living Designs, is cultivating sacred space.

'87 **Karen BREWSTER**, a research associate with the Oral History Program at the University of Alaska Fairbanks, has published a book titled *The Whales, They Give Themselves: Conversations with Harry Brower Sr.* (University of Alaska Press, 2004), which tells the life history of an Inupiaq whaling captain from Barrow, Alaska.

'91 **Leslie MOORE** and her husband, Mark, recently expanded their family with the birth of their first child, Anouk.

'96 **Anna Sophie LOEWENBERG** has published a short story about Beijing in *Lost on Purpose: Women in the City* (Seal Press, 2005), a new collection of short fiction by women

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whose characters are held in thrall by urban life.

'97 **Yan SHAM-SHACKLETON** has been nominated for a Freedom Blog Award, given by Reporters Without Borders to individuals who "defend freedom of expression" though the blog medium; Yan's blog—www.glutter.org—focuses on the Democratic Movement in Hong Kong, human rights, and free speech issues in greater China. Her blog is frequently censored and blocked in the mainland by the Chinese Communist government.

'00 In 2004, **Viva STOWE Harris** graduated first in her class from Santa Clara University School of Law and married Michael Harris; Viva practices law in San Jose, and they live in Santa Cruz.

'02 **David BERG** is the producer of *Raging Cyclist*, a 30-minute action/dark comedy film that was selected to screen at this year's Cinequest Film Festival in San Jose and the Durango Film Festival in Colorado. **Craig David FORREST** is the author of *Joyride: A Son's Unlikely Journey to His Mother's Heart* (iUniverse, 2005), a memoir of how he reconnected with his journalist mother before and after her death through the archives of a weekly humor column she had written for the Cape May, N.J., newspaper while Craig was growing up.

Oakes College

'75 **David PAINE** has been appointed superintendent of the Live Oak School District in Santa Cruz; prior to this, he served the district as director of curriculum and instruction and as an elementary principal. He has a doctorate in educational leadership from the University of La Verne and a master's in education from San Jose State University.

'77 **Raymond ROMO** recently retired from the Royal Micronesian Air Force with the rank of Wing Commander; he and his wife, **Priscilla BALANON Romo** (Merrill '72), live in Hawaii, where they own an aquaculture research facility; Priscilla works at Volcanoes National Park.

'98 **Azadeh MOAVENI** (see profile, page 20) lives in Beirut and covers Middle Eastern affairs for *Time*

magazine; her book *Lipstick Jihad: A Memoir of Growing Up Iranian in America and American in Iran* was published by PublicAffairs this year. **Mica VALDEZ** is running a middle school program that provides positive alternatives to youth gang violence and fosters youth leadership development.

'05 **Mimosa ANDRE** was selected to be an intern with the production team at the Berkeley Repertory Theatre for the 2005–06 season. **E. T. HAZZARD** was also chosen by Berkeley Repertory Theatre as an intern for the 2005–06 year; he will work with the technical director and the staff of the scene shop.

SAVE THESE 2006 DATES:

- ▶ **Alumni Association Awards Luncheon.** Celebrate faculty, staff, and alumni award winners. February 4 on campus.
- ▶ **UC Day.** Legislative advocacy for higher education. February 7 in Sacramento.
- ▶ **Banana Slug Spring Fair.** Reunion weekend, with special recognition for the classes of '01, '96, '91, '86, '81, '76, and '71; receptions, panel discussions, and more. April 22–23.
- ▶ **Alumni Vintners Wine Tasting.** Top Banana Slug vintners pour their best for guests celebrating 2006 reunions. April 22.

alumni.ucsc.edu

College Eight

'75 **Patricia O'NEILL** is a plumbing contractor in Berkeley.

'77 **Lisa FINDLEY's** book *Building Change: Architecture, Politics and Cultural Agency* was published this year by Routledge Press; she is a registered architect and an associate professor at California College of the Arts, where she coordinates the master of architecture program.

'80 **Ann KRCIK** received the 2005 Pioneering Woman Award from the Outdoor Industries Women's Coalition; she is the founder of Extreme Connection, which helps mountaineers, outdoor sports athletes, and adventurers make a living and support their endeavors by being motivational speakers for corporate meetings and events, endorsement spokespeople, and sports models. In February, **Elaine MEADOWS**

received the Elizabeth Noble award from the American Physical Therapy Association Section on Women's Health; it is the highest award given for outstanding achievement in the field of physical therapy for women.

'85 **Susan DAVIS Dzeduszycka-Suinat** was project manager of Overseas Vote 2004, a web application that was able to help more than 80,000 U.S. overseas voters to register, and she is now executive director of the nonprofit, nonpartisan Overseas Vote Foundation (www.overseasvotefoundation.org); she lives in Munich with her husband, Olivier, and their two daughters, Anna and Margaux, and has her own

IT marketing consulting firm.

'86 **Scott CRAMER** has been promoted to associate professor of cancer biology at Wake Forest University School of Medicine.

'93 This summer, **Mara JEFFRESS** took a 1,000-mile solo-backpacking trek along the Pacific Crest Trail to raise money for Doctors Without Borders (Médecins Sans Frontières); she earned her Ph.D. in molecular and cell biology from the University of Washington in 2004. Contributions can still be made at jeffress.net/mara/1000miles.html.

'94 **Jason BINSWANGER** is running a chiropractic office in San Diego and expecting his first child in September; friends may contact him at www.bingchiropractic.com.

'95 **(Jason) Cooper MARCUS**, who founded Slug Books Co-op while a UCSC student, is living in Chicago, working on his M.B.A. at

the Kellogg School of Management at Northwestern University; he's also starting a parking facility management firm that uses a patent-pending low-cost technology platform of his own invention.

'97 **Denise DeJOSEPH** received an M.Sc. in archaeological science in 2000 from the University of Glasgow, Scotland; she now lives in Seattle, where she is a project manager with Historical Research Associates and is pursuing a certificate in geographic information science at the University of Washington.

'99 **Cary FUKUNAGA** won a Student Academy Award from the Academy of Motion Picture Arts and Sciences for his film *Victoria Para Chino*, a 14-minute narrative film based on the true story of the worst single case of illegal immigrant death in U.S. history.

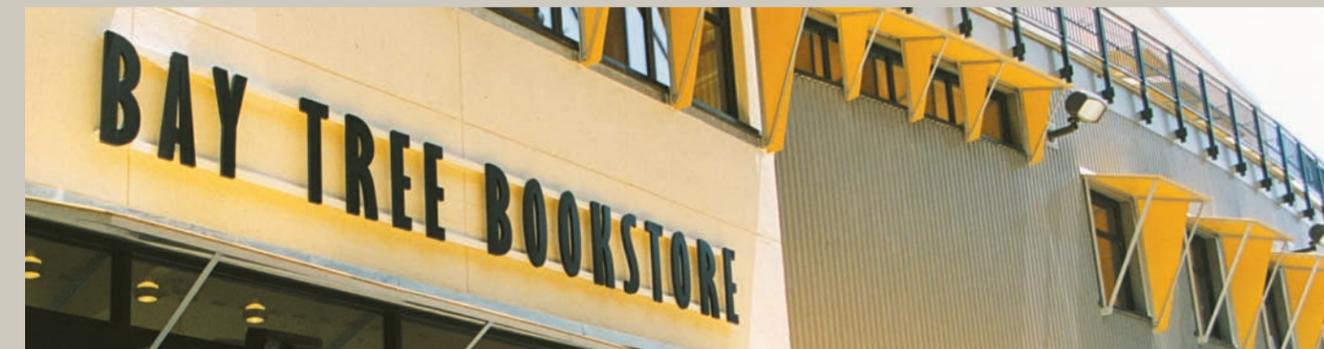
In Memoriam

William EVERSON (Porter '73), who received a B.S. in chemistry from UC Berkeley in 1929, retired as a chemist from Shell Oil, took a postretirement degree at UCSC, and backpacked around the world, died at the age of 97.

Edna KIMBRO (Porter '76), California State Parks historian and nationally recognized expert on adobe construction and preservation, died in her sleep at her Watsonville home in June 2005 after a six-year battle with ovarian cancer; she was 57.

Mark STIER (Stevenson '76), a lawyer with the civil tax division of the Department of Justice who in 1996 and 2004 received the department's Outstanding Attorney award, died of cancer in January 2005. He is survived by his wife, Cynthia, and two sons, Andrew and Brendan, all of McLean, Va.

Gordon KIO (Porter '85), restaurant critic for the *Idaho Statesman* and lover and supporter of music, art, and theater, drowned in the Sea of Cortez in October 2003, while vacationing with his wife.



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